

Information for School Tours (Teacher-Led)

In order to ensure that you and your students have a safe and positive experience at the Centre for Contemporary Art, we have created a set of guidelines designed to provide you with logistical information and rules pertaining to school tours. We encourage you to read this information carefully and provide a copy of it to chaperones joining your group.

Before your visit

Prior to your group visit, you should familiarise yourself with the exhibition. During your visit, Select between 5 to 10 works focused around a theme related to your classroom study.

Teacher Resource Guides can be downloaded here [link]: Coming Soon!

Review and discuss pre-visit materials with your students. Explore the Guggenheim MAP website to generate excitement about the trip. Information, images and videos focusing on exhibition works and artists are available at:

<http://www.guggenheim.org/guggenheim-foundation/collaborations/map/sseasia>.

The more students know about the museum and the exhibitions, the more they will learn during their visit.

Arrival

Students can alight at the front entrance of the CCA. Please see the map below for directions within Gillman Barracks.

Check-in

Upon arrival at the CCA please check-in with the Tour Scheduler and sign-in your group.

Student Behaviour

During your visit, please remind your students to:

- Touch the works of art only with your eyes, never with your hands.
- Walk in the museum—do not run.
- Use a quiet voice when sharing your ideas.
- No flash photography is allowed.
- Write and draw only with pencils—no pens or markers please.

Pencils, sketchpads and notebooks may be used in the museum. Please bring a clipboard or solid writing surface if there is an on-site assignment.

Food & Beverage

Please do not bring any food or drinks (including water) into the CCA.

Self-Guided Tours

A 90-minute time slot is reserved for each Teacher-Led tour. Teachers and students may be in the galleries for up to 90 minutes—but you may choose to provide a shorter experience depending on the age and development level of your students. Late arrivals will have shortened time slots.

Preparing students for their visit

The more your students know in advance, the better their museum experience will be. To build excitement for your trip, please familiarize your students with the CCA. Teacher resources and suggestions for how to connect our exhibitions to your classroom curriculum are available via the links below. You will find teacher guides, lesson plans, images of artworks, and guidelines for inquiry, the Guggenheim's approach to looking at works of art with students.

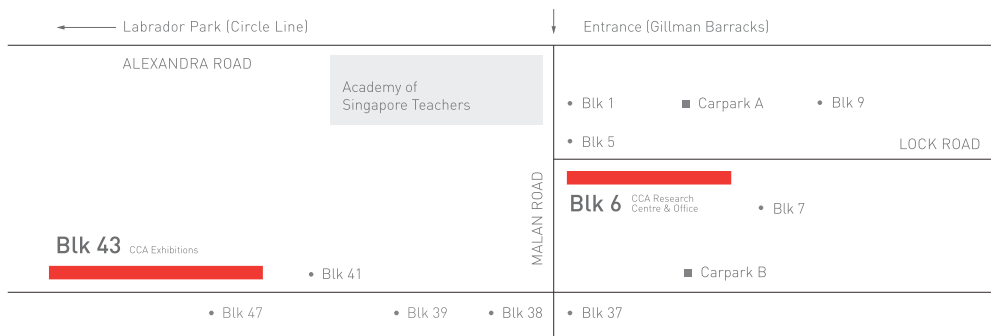
Art Curriculum Online: <http://www.guggenheim.org/new-york/education/school-educator-programs/teacher-resources/arts-curriculum-online>

Learning Through Art: <http://www.guggenheim.org/new-york/education/school-educator-programs/learning-through-art>

Contact

Centre for Contemporary Art

Exhibition Centre—43 Malan Road, Singapore 109443



Please contact the tour scheduler at 97540068 for further information